

Are you thinking about starting a new editing or proofreading business? Written for those with no prior publishing or editorial experience, this practical guide takes new editorial freelancers, step by step, through the basics of planning their career. Chapters focus on why a business plan is necessary, the different aspects of editorial freelancing, training, client focus, getting experience, financial assessment, promotion, networking, tools for the job, and real-world case studies featuring new starters. Additional material includes tips from experienced practitioners that illustrate the tasks and learning goals discussed, as well as useful tools and resources. Published in association with the Publishing Training Centre. This is exactly the book that would-be editorial freelancers need to read before setting up their businesses. (Katharine OMoore-Klopf, ELS; KOK Edit) If you're thinking of setting out on the journey to becoming a freelance editorial professional, make sure this is the first book you read. (Hazel Harris, Wordstitch) Essential reading for anyone thinking of setting themselves up as a freelance editor. (Jen Hamilton-Emery, Salt Publishing) Helpful, hopeful, yet realistic about the challenges ahead, this book will leave its readers better informed, and therefore better prepared, for their entry into this highly competitive field. (Madhubanti Bhattacharyya, Edward Elgar Publishing)

Brain Quest: 1000 Questions & Answers to Challenge the Mind/3rd Grade/Ages 8-9/Deck 1 & 2, Limitless: Devotions for a Ridiculously Good Life, Better Homes and Gardens Complete Step-By-Step Cookbook (Better homes and gardens books), The British Atlantic World 1500-1800 (Problems in Focus), Medical Research - Midcentury Survey - Volume I, American Medical Research - In Principle And Practice, The Usborne Book of Papercraft (Craft Books), Basic & Clinical Pharmacology 2013, Innovations in Quantitative Risk Management: TU Munchen, September 2013 (Springer Proceedings in Mathematics & Statistics),

Illuminating case studies: recent new starters reflect candidly on their editorial freelance journeys. Tasks and learning goals in each chapter are enhanced with . Business Planning for Editorial Freelancers: A Guide for New Starters. Louise Harnby in association with. The Publishing Training Centre. Business Planning for Editorial Freelancers: A Guide for New Starters: Louise Harnby: Books - dwtirect.com

Her new book, Business Planning for Editorial Freelancers: A Guide for New Starters, is a practical guide for creating a plan for your business. Business Planning for Editorial Freelancers has 45 ratings and 7 reviews. Adrienne said: Freelance editing is a business, and if you pay attention to w. BUSINESS PLANNING FOR EDITORIAL FREELANCERS A GUIDE FOR NEW STARTERS -. In this site isn't the same as a solution manual you buy in a book. Are you thinking about starting a new editing or proofreading business? Written for those with no prior publishing or editorial experience, this practical guide. Business Planning for Editorial Freelancers: A Guide for New Starters or editorial experience, this practical guide takes new editorial freelancers, step by step.

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