

The primacy of words over images has deep roots in Western culture. But what if the two are inextricably linked, equal partners in meaning-making? Written and drawn entirely as comics, *Unflattening* is an experiment in visual thinking. Nick Sousanis defies conventional forms of scholarly discourse to offer readers both a stunning work of graphic art and a serious inquiry into the ways humans construct knowledge. *Unflattening* is an insurrection against the fixed viewpoint. Weaving together diverse ways of seeing drawn from science, philosophy, art, literature, and mythology, it uses the collage-like capacity of comics to show that perception is always an active process of incorporating and reevaluating different vantage points. While its vibrant, constantly morphing images occasionally serve as illustrations of text, they more often connect in nonlinear fashion to other visual references throughout the book. They become allusions, allegories, and motifs, pitting realism against abstraction and making us aware that more meets the eye than is presented on the page. In its graphic innovations and restless shape-shifting, *Unflattening* is meant to counteract the type of narrow, rigid thinking that Sousanis calls "flatness." Just as the two-dimensional inhabitants of Edwin A. Abbott's novella *Flatland* could not fathom the concept of "upwards," Sousanis says, we are often unable to see past the boundaries of our current frame of mind. Fusing words and images to produce new forms of knowledge, *Unflattening* teaches us how to access modes of understanding beyond what we normally apprehend.

Waking the Moon, All Judges Are Political"Except When They Are Not: Acceptable Hypocrisies and the Rule of Law (The Cultural Lives of Law), Inside Allegany Volume II (Volume 2), Our Courtship Days: Letters to my sweetheart, Job: The Search Is On: The most important 10 seconds you will experience, Minor Re/Visions: Asian American Literacy Narratives as a Rhetoric of Citizenship (Studies in Writing & Rhetoric),

*Unflattening* Paperback " April 20, Written and drawn entirely as comics, *Unflattening* is an experiment in visual thinking. Nick Sousanis defies conventional forms of scholarly discourse to offer readers both a stunning work of graphic art and a serious inquiry into the ways. *Unflattening* has ratings and reviews. Tom LA said: *Unflattening* is an experiment in visual thinking. A scholarly discourse through the form. Abstract. Nick Sousanis' *Unflattening* is a thesis-as-comic developed from the author's doctoral dissertation for Teachers College Columbia. Nick Sousanis's *Unflattening* started its life as the author's doctoral dissertation from Columbia University's Teachers College. Done entirely as comics (the.

*Unflattening*. Website, [dwtdirect.com](http://dwtdirect.com) Walter Nickell (Nick) Sousanis is a scholar, art critic, and cartoonist; a co-founder of the. If Scott McCloud's *Understanding Comics* charmingly investigated the history, development, and formal features of visual narrative, *Unflattening*. It has now been published as a book, "Unflattening" (Harvard University). Sousanis's drawings are first rate and his writing style economical. In an interview, the author discusses his book "Unflattening," a kind of dissertation in and of comics. 'Unflattening' is a gem of a book. Not only is it visually very compelling " a lovely object in its own right, but the text (which is presented in comic.

Nick defended his comic dissertation last spring at Columbia's Teachers College and the published book, *Unflattening*, is being published by Harvard University. *unflattening* definition: Verb 1. Present participle of unflatten.

In one of my favourite moments in Nick Sousanis' *Unflattening*, he postulates (by way of citation) that we should consider argumentation as a dance. Rather than.

Unflattening by Philip Sheppard, released 22 June Unflattening is not a movie, nor a video essay. It is a comic. And a dissertation. Nick Sousanis was awarded his doctorate in education by Columbia University for.

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